

USULÜ: DÜYEK

MAHUR ŞARKI

MUZIK: MUSTAFA MALAY

"Sen başımda taşsın"

SÖZ: HALİT ÇELİKÖZÜ

5' 16"

[illegible]

A RANAGME

ARABESQUE



The first staff of music is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign after the fourth measure. The notation is handwritten and includes a '507' at the end of the staff.

SAZ

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/6. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff is written on a five-line system with a treble clef.

SEN 3A ŞİM DA T4Ç SIN GÖ ZÜM DE YAŞ SIN

[illegible]

BU GÖ MÜL KA Pİ Mİ — SEV Gİ Mİ ZAC SIN

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half). The staff ends with a double bar line.

ŞU SEN SİZ HA Y A TI GÖN LÜM NE YAP SIN

U ZAK SIN GÜZE LİM BEN DEN U ZAK SIN

5A2

EL LE RIM E LI NE

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music, including quarter notes, eighth notes, and half notes, some with slurs. The handwriting is in dark ink on aged paper.

DEĞ Mİ YOR AR TIK GÖZ LE RİM GÖZÜ NÜ

GÖR MÜ YOR AR TIK - - - - - YÜ ZÜ MÜZ NE DEN SE

GÜL MÜ YÖR AR TIK U ZAK SİN GÜZE LİM

"Sen başımda taşsın"

BEN DEN U ZAK SIN SAZ

SEN ÖM RÜM DE ŞANŞ SIN GÖN LÜM DE AŞK SIN

GEL SEN DE KAL Bİ MİZ SEV Gİ YE KAN SIN

İ ÇİM DE Ü Mİ DİN İ Şİ Ğİ YAN SIN SAZ

U ZAK SIN GÜZE LİM BEN DEN U ZAK SIN

SEN BAŞIMDA TAŞSIN GÖZÜMDE YAŞSIN
 BU GÖNÜL KAPIMI SEVGİMİZ AÇSIN
 ŞU SENSİZ HAYAT GÖNLÜM NE YAPSIN
 UZAKSIN GÜZELİM BENDEN UZAKSIN

ELLERİM ELİNE DEĞMİYOR ARTIK
 GÖZLERİM GÖZÜNÜ GÖRMÜYÖR ARTIK
 YÜZÜMÜZ NEDENSE GÜLMÜYÖR ARTIK
 UZAKSIN GÜZELİM BENDEN UZAKSIN

SEN ÖMRÜMDE ŞANSSIN GÖNLÜMDE AŞKSIN
 GELSENDE KALBİMİZ SEVGİYE KANSIN
 İÇİMDE ÜMİDİN IŞIĞI YANSIN
 UZAKSIN GÜZELİM BENDEN UZAKSIN

HALİT ÇELİKOĞLU